

DUSTY BARKER

Film & Video Editor | Post-Production | Impact & Narrative Media

PROFESSIONAL SUMMARY

Film and video editor with 14 years of professional experience editing narrative and interview-driven media. Experienced in shaping story from raw, unscripted footage, collaborating within producer-led editorial teams, and delivering technically sound, emotionally clear work across digital and live event platforms. Background includes nonprofit and mission-driven storytelling, narrative short films, and full post-production finishing.

PROFESSIONAL EXPERIENCE

Film & Video Editor / Post-Production

Self Employed

VAYLL – Nashville, TN | Oct 2014 – Present

- Edited narrative and impact-focused films in Premiere Pro, frequently building story from interviews and unscripted field footage.
- Cut interview-driven nonprofit content for Musicians On Call, balancing emotional clarity, accuracy, and stakeholder goals.
- Created and customized motion graphics in After Effects, including lower thirds, animated maps, titles, and adapted data-style visuals using existing templates and assets.
- Performed color correction and audio cleanup and mixing across projects; completed a 5.1 mix (excluding score) for the short film Marigold.
- Managed captioning, exports, codecs, and platform-specific deliverables for web, digital, and live event distribution.
- Maintained organized post-production workflows and collaborated closely with producers and directors, incorporating feedback efficiently.
- Mentored junior editors and collaborators through review and hands-on guidance.

General Manager

The Listening Room – Nashville, TN | Nov 2013 – Oct 2014

- Led operations in a fast-paced live-production environment, coordinating teams, schedules, vendors, and budgets.

EDUCATION

Bachelor of Science, Business Administration

University of Missouri, Columbia

CONTACT

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CORE SKILLS

- Adobe Premiere Pro
- Narrative & Interview Editing
- Story Development from Raw Footage
- Adobe After Effects (intermediate)
- Color Correction (intermediate)
- Audio Cleanup & Mixing (including 5.1 components)
- Captioning, QC & Delivery Specifications
- Post-Production Workflows & Media Management

SELECTED RECOGNITION

- Marigold (short documentary), World Premiere, Dances With Films
- Best Film, LA Comic Con
- Nashville 48 Hour Film Festival, Best Film (2021, 2022)
- Work featured in People, Rolling Stone, CMT, The Washington Post, and national media outlets